## **BFA in Creative Writing 2024-2025**

**Advising Guide** 



Contact: CWI Advising | 208-562-3000 | onestop@cwi.edu

## GENERAL EDUCATION

Course #	Course Title	CR	
Written Commu	nication		
ENGL 101	Writing and Rhetoric I	3	
ENGL 102	Writing and Rhetoric II	3	
Oral Communica	tion		
Student Choice fo	rom GEM 2	2	
Mathematical W	ays of Knowing		
Students choice t	from GEM 3	3	
Scientific Ways	of Knowing		
Students choice	from GEM 4	4	
Students choice from selected GEM 4)	m GEM 4 (must be different discipline then previously	3	
	tistic Ways of Knowing		
ENGL 267	Survey of British Literature I	3	
	m GEM 5 (must be different discipline then previously AN 101 recommended	3	
	oral Ways of Knowing		
Students choice t	from GEM 6	3	
Student choice from selected GEM 6)	n GEM 6 (must be different discipline then previously	3	
Connecting with	Ideas		
CWID 101	Connecting with Ideas	3	
Global Perspecti	ves (choose one)		
Global Perspectiv	ves (choose one) SPAN 102 recommended	3	
Associates Requi	irements that meet LC State BA/BS Degree Require	ments	
ENGL 268	Survey of British Literature II	3	
ENGL 191	Introduction to Creative Writing	3	
ENGL 211	Literary Analysis	3	
ENGL 290	Capstone	1	
ENGL 241	Creative Writing Poetry	3	
ENGL 242	Creative Writing Fiction	3	
ENGL 243	Creative Writing Nonfiction	3	
ENGL 286	Literary Magazine	1 to 3	
ENGL 296	English Independent Study-Portfolio	2	
***At CWI, student	s must select a GEM course that includes the "E" (Ethics) des	ignation	
CWI MINIMUM		60	

## **LC State Admissions**

www.lcsc.edu/admissions or (208) 792-2378 admissions@lcsc.edu





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## PROGRAM REQUIREMENTS

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Course Title	CR				
Major Requirements					
American Literature I	3				
Shakespeare	3				
History & Structure/ English Language	3				
Senior Project Seminar	2				
Senior Project: Oral Defense	1				
	American Literature I Shakespeare History & Structure/ English Language Senior Project Seminar	American Literature I 3  Shakespeare 3  History & Structure/ English Language 3  Senior Project Seminar 2			

Major Electives			
ENGL 360 OR	Poetic Form OR		
ENGL 361 OR	Techniques of Creative Nonfiction OR	3	
ENGL 362	Techniques of Fiction		
Select three cred	lits from:		
ENGL 309, ENGL ENGL 412	311, ENGL 312, ENGL 403, ENGL 409, ENGL 411,	3	
ENGL 433 OR	Studies in Medieval Literature OR		
ENGL 450 OR	Classicism and Romanticism OR		
ENGL 451 OR	Renaissance Literature OR	3	
ENGL 452	Ancient Literature		
Select six credits	from:		
ENGL 310, ENGL 326, ENGL 346, ENGL 360, ENGL 361, ENGL 362, ENGL 370, ENGL 372, ENGI 433, ENGL 450, ENGL 451, ENGL 452, ENGL 470, ENGI 473, ENGL 474, ENGL 475, or ENGL 478		6	
Fine & Performi	ng Arts Requirements		
Select six credits	from:		
ART 200/300/400 level, ART 111, ART 121, ART 122, COMM 211, COMM 311, COMM450, MUS 200/300/400 LEVEL, MUS 103, MUS 106, MUS 1010 MUS 111, MUS 112, MUS 113, MUS 114, OR THEA 200/300/400 LEVEL		6	
Foreign/Heritag	e Language	•	
Students must complete foreign/heritage language through 202 level for the BA degree (SPAN 101 &102 could fulfill CWI core requirement and LC Foreign Language component).		6 to 12	
General Elective	s		
Choose elective	credits	15 to 21	

Graduation Requirements					
Resident Credits	32				
Upper Division Credits	36				
TOTAL CWI & LC State Credits	120				

Complete all required/elective coursework for the AA/AS degree at the College of Western Idaho.

- This advising guide is based on completion of an Associate's degree (AA/AS) in English- Creative Writing emphasis at the College of Western Idaho with additions made to meet lower division requirements.
- Students who transfer without being core complete may need to take additional LC State General Education core courses.
- 32 Residency (LC State) credits required for graduation/36 must be upper division.